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OCTOBER 2

Eugene City Council Ward 1 Race
Eliza Kashinsky and Emily Semple

OCTOBER 9

Oregon House Districts 8 & 11
HD 8: Timothy Aldal vs Paul Holvey
HD 11: Katie Boshart Glaser vs Marty Wilde

OCTOBER 16

Oregon Congressional District 4:
Rep. Peter DeFazio vs Alek Skarlatos

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letters

THERE'S STILL TIME

You still can register and vote in the Nov. 3 election!

Oct. 13 is the last day to register to vote. You can register or update your registration at OregonVotes.gov/myvote or at LaneCounty.org/elections until 11:59 pm Oct. 13 with an Oregon driver's license or ID card. Paper registration cards are accepted with a clear postmark of Oct. 13 or earlier. Alternatively, deliver completed and signed cards to the Lane County Elections office at 275 W. 10th Avenue through the drive-up drop box off Lincoln Street. Currently open 24 hours a day, it will remain open until 5 pm on Oct. 13.

Though overseas and military voters' absentee ballots were sent out on Sept. 19, Lane County Elections will continue processing new and updated registrations, mailing those ballots out daily. Out-of-state absentee ballots will be sent Oct. 5, but afterwards also will continue to be mailed out daily. By law, the last day ballots are sent out is Oct. 29.

If you haven't, please register ASAP! Furthermore, vote and vote early!

Questions? Call Oregon Secretary of State at 1-866-673-VOTE or Lane County Elections at 541-682-4234.

David Atman
Eugene

VOTE 'YES' ON LIBRARY FUNDING

When you send in your Nov. 3 ballot, remember to vote "yes" for renewal of the local option levy for public library services. These services have never been more important than they are right now. Even though visiting the downtown library or one of its branches has been limited due to the pandemic, many services have actually expanded since March. Digital services are up almost 75 percent. Nearly 1,000 new library cards have been issued.

Libraries are essential to student success. The renewal of the local option levy will maintain educational support for children, including homework help. It will preserve the 48 additional open hours weekly across all three library locations — downtown, Sheldon and Bethel. It will allow the library to maintain virtual programming, so crucial in these times.

A vote of "yes" to renew the local option levy will help the Eugene community recover more quickly from the effects of the pandemic. And all of these services will cost the typical

Eugene taxpayer an average of \$37 per year over a five-year period. What a deal!

Ellen Todras
Eugene

SEMPLE STANDS UP FOR WOMEN

I'm a retired nurse who lives in Eugene Ward 1.

My experience with Councilor Emily Semple goes back more than 30 years to when I was pregnant with my daughter. I wanted to have a midwife attend the birth, but at the time there were some powerful local interests who were trying to keep midwives from practicing independently. I remember that Semple was a leader in the fight for women to make their own decisions about having a midwife's care before and during their baby's birth.

In all those years since, I've admired how Semple has always stood up for those who weren't among the well-off or powerful. That's the kind of person I want representing me on City Council.

Mary Beth Bonte
Eugene

GOP LEADERS SHIRKING THEIR JOB

Looking at the Holiday Farm Fire map, I want to shake Senate Republicans who walked out during climate talks and ask them why they aren't doing more to protect my life. The outlines of the Holiday Farm Fire follow closely along the boundaries of privately managed forests. It is something everyone in this county should see.

I want to ask them who are you helping by remaining paralyzed and silent? If you are protecting jobs in the industry, there is no work when the forest burns down. Shorter clearcutting cycles rob the soil of minerals, endangering the forests and the careers built around them.

If the government is meant to support well-being for most people, then Oregon officials, especially Senate Republicans, aren't doing their jobs. The outdated Oregon forest practices are known to be the weakest of the Western states and do not account for watershed health or climate change. Failure of Oregon state elected officials to act or intervene with forest mismanagement is gross negligence and a dereliction of duty.

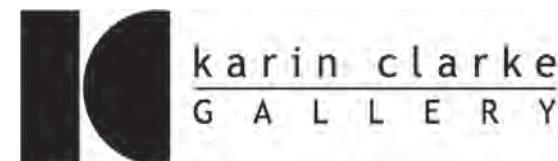
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KASHINSKY CAN LEAD THE CITY

As a voter in Ward 1, the choice for City Council is straightforward: Eliza Kashinsky is the leader we need. Our representative should do more than share our community values. We need a leader who will cut through difficult issues with nuance, depth of understanding and empathy.

Climate change is here now. Wildfires rage while our governments fail to take serious action to mitigate greenhouses gas emissions. Climate action needs to happen at every level of government. Leaders need to reflect the urgency of the task before us. Kashinsky understands this and knows what we need to do.

Black Lives Matter. People of Color and Indigenous communities have been suffering under the boot of oppression for centuries. We need a councilor who understands that the recent racial awakening is not going to automatically result in the needed reforms across institutions and who will elevate these issues and make real progress. Kashinsky will take this challenge seriously and push our City Council forward.

Watching many City Council meetings over the years, I am convinced that Emily Semple is not up to the tasks that these trying times demand. Look up any video of City Council meetings and witness for yourself the stumbling lack of leadership that our current representative embodies.

Kashinsky will represent values of sustainability and equity with vision, clarity, and determination. She won't complain about the job being hard. She's prepared, has answers and knows how to ask the right questions. Please join me in voting for Kashinsky.

Alexis Biddle
Eugene

SKARLATOS KNOWS NOTHING

Alek Skarlatos, are you kidding? Obviously, you know next to nothing about Congressman Peter DeFazio. When you were running around in

diapers he was on the floor of Congress making your world a better place. He has worked tirelessly, keeping in touch with his constituents, speaking to all of us, helping us with our problems, having town hall meetings, keeping us informed, very present. You obviously know little of his track record.

What have you done? Your big claims about saving Social Security are ludicrous. Just how do you plan on doing this? Where is your track record about doing anything? Writing, acting and dancing are nice skills, but they hardly prepare one for law-making. I think you are taking too big a bite, Alex. Why not start with being a City Councilor and working with the people in your area to make change at the local level?

Your ads about Peter DeFazio are insulting and laughable. To call DeFazio mean and nasty is proof enough that people who are backing you are filling your young, inexperienced head with bubble gum.

I suggest you sit down with Peter DeFazio and have a face to face talk with him instead of bad mouthing him and showing your lack of information as well as respect. You will discover a man who knows his people and who works to make Oregon a better place.

Patrice Dotson
Eugene

USE YOUR VOTE WISELY

Re: Roger Monahan's letter "Vote Your Values," EW 9/10.

This is not your regular election, Roger, when you can dally around, be finicky like a refined wine tasting snob seeking the perfect bouquet. We face an election where one of the two competing candidates refuses to commit to accepting defeat if he loses. I would think that a massive win for the Biden/Harris ticket in the popular vote, something like three or four times what Hillary Clinton got in 2016, would make it a tad harder for a recalcitrant wannabe tyrant to contest an election even with the helping nudge of a new SCOTUS.

His misguided faithful, throwing

a tantrum in the face of a highly improbable foul play of 6 or 7 million votes, would show really poor form. Finally it would, hopefully, put a final nail in the coffin of this outdated electoral college relic. Ramona [Wise]’s angle ("Vote Against Tyranny," letters 9/10) is wise indeed. Think of your part in the popular vote, Roger. That's the future! It should be massive! Oregon included.

Marco Elliott
Eugene

BURNED BY WEYERHAEUSER

The Holiday Farm Fire in the McKenzie River watershed could have been called the Weyerhaeuser Fire if the total acreage was the basis for the name. Most of the land that burned was corporate industrial plantations, far more than federal national forests and private residences. I have copied a map showing ownerships at ForestClimate.org.

Lane County Code 10.103-60 admits tree farms are more flammable than older forests with big trees. Monoculture young firs burn hot and fast.

Fires in the Santiam watershed burned more public land, but a lot of those forests had also been converted into tree farms.

In 2005, permaculture co-originator David Holmgren visited Eugene on his first (and last) trip to the USA. He noted the importance of protecting the last of the old growth forest but also the need to change practices on second (and third!) growth toward sincere sustainability. There are a few examples of selective forestry in Oregon but not many — and none are on corporate lands with shareholders to satisfy.

John Sundquist's letter (EW 9/24) decried SB 1602, a state bill, now law, that penalized objections to helicopter herbiciding of corporate clearcuts. SB 1602 codified an agreement made in February between 13 environmental groups, including Beyond Toxics, Oregon Wild and Cascadia Wildlands, and 13 timber companies, including Weyerhaeuser. It would be nice for EW to ask these groups why they

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Strawberry Mountain Mustangs was founded in 2007. We are a 501c3 non profit, all breed, rescue and rehabilitation facility that focuses on law enforcement and community support.

We are currently focusing on assisting long term needs of livestock owners affected by the Archie Creek Fire in Douglas County. Funds raised will help provide hay and feed through the coming winter months.

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support continued clearcuts and aerial spraying via this agreement. Read their agreement (annotated) at SustainEugene.org.

Mark Robinowitz
Eugene

VOTE, NO MATTER HOW HARD IT IS

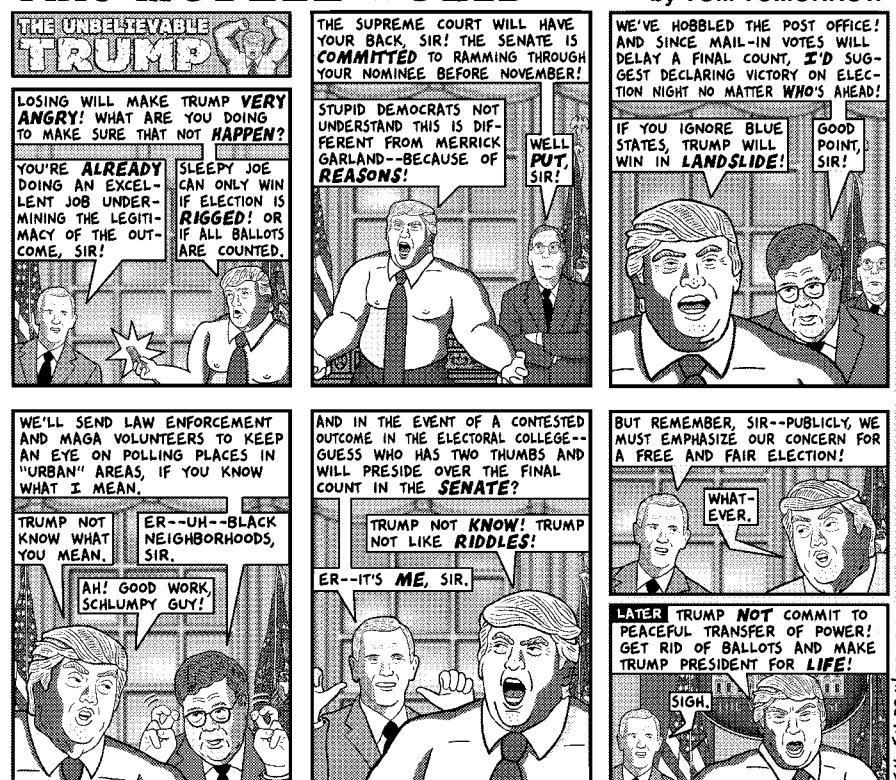
On National Voter Registration Day [Sept. 22] I went to the local election office downtown to do my civic duty. Imagine my consternation when I peered through the locked front door to see it was being remodeled and gaining entrance was rather complicated. They did provide registration forms out front to be mailed in.

Who thought it was a good idea to make voter registration harder weeks before a contentious election? How do I know they will receive the form in a timely manner given the current distrust in the USPS? Will the office be open in time for voters to deliver them in person to avoid loss? That's what I intend to do.

I also intend to photocopy my signed ballot for posterity before it gets lost in the shuffle of contention in what may be the last democratic election this country holds. I recommend you do the same — with liberty and justice for all.

Alisa McLaughlin

THIS MODERN WORLD



Eugene HELP THE HELPERS HELP

As a social worker with a local nonprofit preschool, I have relied on the great charities in our community

for their safety net. Unfortunately, this latest disaster of wildfires has left many to fall through the cracks. Evacuees certainly should be housed until they get permanent housing. They should

get trauma-informed case management as they build back their lives. The Red Cross, Catholic Community Services and others have received funding to help the evacuees. However, if you were homeless prior to the fires, not much is available to help you get out of the smoke.

A case in point: I was trying desperately to find a hotel voucher for a family of five living in their car. I called the county, the city and the established charitable organizations. The emergency funding those agencies receive is earmarked, and this family did not fit the criteria. They've been living in their car for nearly four months and now they were subjected to the smoke day and night. Finally, I was guided to contact Community Outreach through Radical Empowerment.

CORE, in collaboration with Occupy Medical and Black Thistle Street Aid, has been raising funds to help the homeless and they had enough funds to put this family in a motel for a week.

I urge people, when they are in a position to make donations, to think of these small grassroots organizations. They reach those who are being left behind.

Eva Chava Kronen
Eugene

Local and Vocal

BLACK GIRL FROM EUGENE BY AYISHA ELLIOTT

Purpose

WITH THIS YEAR'S LOSSES COMES THE REALIZATION OF WHAT LIFE IS ABOUT

With the passing of John Lewis, Ruth Bader Ginsburg, Chadwick Boseman, Kobe Bryant and more, it has felt like a loss of greatness, a loss of connection, like pillars fallen. I don't know these people, but they were all symbols of something, and it's different for everyone. Each created tangible change that benefited others. They were consistent, steadfast, focused.

With the fires, the relentless smoke, painful loss, devastating genocide, rampant racism and, of course, the consistency of COVID, it's hard to find strength for the upcoming election. We don't know what's happening. The what if's are almost paralyzing. Fear is at its height, and we all know there's more to come.

This is why the memory of the people we lost this year is critical. It's critical because they each were a symbol of purpose. Read their stories, not just what we know of them on social media, but who and why they lived their respective lives.

Purpose. It's the hardest thing to understand, because

there is no set of instructions. It's the age-old question: What is life all about?

In a healthy Black community, Black household, Black friendship, we are taught and challenged

that we are here for a very specific purpose. This is how we face relentless racism. This is how we accept the fact that Black people are expected to not only match white expectations of knowledgeable contribution but to be better than our counterparts to even be heard. Our collective reality in this society is with poignant purpose. Our fight is about value and respect.

Each person individually and collectively has a purpose, whatever it may be. I want to share the purpose of Black resolve. We are taught that we are not here for others, but by others, of others, to serve within our purpose, each other. An understanding of the greater good is essential. The wellbeing of our families, our men, our children, through doubt, through fear, through violence,



through despair. The collective wellbeing as a whole. It requires the acknowledgment of a healthy relationship with change, with grief.

We focus on the development of our purpose as if it is our lighthouse in the fog. I lend this piece of perspective to guide us through the fog of 2020.

We all have a purpose. It doesn't have to be grand, it doesn't have to influence the masses, it doesn't have to make the news. We just have to get up every day and work for the greater good of ourselves, our

families, our neighbors. We have the greater purpose within us. You are needed in this world. We all have a purpose.

Your purpose may be to learn; open your ears. Your purpose may be to listen; quiet your mouths. Your purpose may be to grow; accept your opportunities, easy and difficult. When each meaningful effort has the intention of purpose, for the greater good, we will overcome, and we will persevere. ■

Ayisha Elliott's podcast *Black Girl From Eugene* is raw and uncensored monologues and conversations about living while Black in the PNW. Listen locally at 11 am Sundays on FB Live; simulcast on KEPW 97.3 FM. Audio found on all major podcasting platforms.

news



Smoking Pot

HOW OREGON'S CANNABIS INDUSTRY IS BEING AFFECTED BY WILDFIRES

By Taylor Perse

The Oregon wildfires not only ravaged entire communities and forests, they also caused significant damage to agricultural crops this season — and cannabis farms are no exception.

Right now, industry workers are unsure of the long-term damage caused by wildfires and the smoke that shrouded the state for weeks. Though conflagrations such as the Holiday Farm Fire and Beachie Creek Fire are seeing some progress with containment, many growers have still been unable to return to their farms and assess the damage or even understand the effects retailers, who receive products later in the process, may experience.

The Oregon Liquor Control Commission (OLCC) sent out a wildfire impact survey Sept. 17 and has received 60 responses regarding the damage or loss of marijuana crops. Of those who filled out the survey, 31 percent reported a partial or total loss of crops. Another 25 percent said they are unsure of the damage, due to being evacuated, and the rest said no there was no damage.

For producers and retailers who faced evacuation, 89

percent said they did not move their products to other OLCC licensed businesses and only 10 percent did transfer their products. Some business owners have been able to bring their products back, and others who don't know when or if they even can put their products back on their own shelves.

While destruction from the fires themselves is to be expected, the wildfire smoke poses another threat. Casey Houlihan, executive director for Oregon Retailers Cannabis Association (ORCA), says that many farms are still trying to figure out the impact, but that it's difficult to know. For example, the ash covering leaves could potentially impact the flavor of the finished product, Houlihan says.

"They may not be sure until all the drying and curing of the cannabis is finished," he says, adding that it may depend on the level of severity.

In addition to taste, cannabis, like many other crops, is usually harvested in the fall between September and October. But Houlihan says that many farmers are unsure of the impact of delaying the harvest for several weeks due to the evacuations. Some growers stayed behind to

protect their crop, but others were forced to flee, leaving plants unattended.

As growers return to their crops, Houlihan says that many of these businesses are struggling with insurance. "Many insurances don't cover cannabis the way it covers other crops," he says.

Kim Lundin is the executive director of the Oregon Cannabis Association. She says the reason many cannabis growers are uninsured is because the industry is not federally legal, so most national insurance companies will not cover marijuana crops. This is also why the cannabis industry does not qualify for federal aid, Lundin says, adding that Congress recently introduced legislation that advocates for these businesses to get financial help.

"We are not asking for special treatment. We are just asking to be included," she says.

Houlihan emphasizes that this is not the first time the cannabis industry has dealt with fires. Many growers have tried to prepare by installing sprinkler systems and firelines and by expanding their planting efforts.

"They are doing what they can to protect their land and business," Houlihan says. The parts of the state that are vulnerable to fires include some of the best places to grow cannabis in the region.

But the fact remains that the effects of the wildfires on the growers will affect the entire industry. And as wildfire seasons worsen, more farms may be at risk. Lundin says we may not know some of the damage to the retail industry until months later.

"The farmers are the heart of the industry," Lundin says. "What happens to them affects businesses all around the state." ■

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One Ward to Rule Them All

SEMPLE AND KASHINSKY SEEK WARD 1 SPOT ON THE EUGENE CITY COUNCIL

By Taylor Perse

It's election season, and for the city of Eugene, only two candidates will face-off in a contested race on the November ballot — Emily Semple and Eliza Kashinsky. They are vying for the Ward 1 position, which covers most of downtown.

As the incumbent, Semple is seeking election to a second term; Kashinsky is running for political office for the first time. In the May primary, Semple led with 38 percent of the vote, while Kashinsky followed close behind with 33 percent. Though both are coming from the same ward, each candidate has her own philosophy on what is best for Eugene. Kashinsky's campaign is currently under investigation by the Oregon Secretary of State about the reporting of a contribution.

Semple, who is recovering from a car crash and dealing with a concussion, told *Eugene Weekly* that she originally ran for City Council in 2016 to address homelessness. She says it is still one of the biggest issues facing the city.



ELIZA KASHINSKY



EMILY SEMPLE

"We tend to look at the symptoms, and we need to look at the causes," she says, adding that the city can start with just having a place where people can sleep legally. "It's the most embarrassing thing that you cannot sleep in Eugene."

With creating more housing, Semple says she is looking forward to how the state wants cities to implement House Bill 2001, which allows for denser and more diverse forms of housing in neighborhoods.

Semple and the City Council have been criticized in the past for their passing of the payroll tax without consulting voters. The tax provides more money for police response downtown. "Council can change their minds," she says, and the tax money can be moved around within the realm of public safety; for example, the tax can give more money to programs like CAHOOTS.

All the energy from Black Lives Matter, Semple says, as well as other exposure of racial injustices, is spurring the energy to make changes regarding equality.

"We would be remiss to not take advantage of it. We have the energy in Eugene. We have a mayor, manager and council who want and are willing to make the innovative changes we need and desire right now," she says, adding that fairness is how she approaches topics on the council.

When asked about how Semple's constituents can trust that she will follow through, she says that she is an honest person and will keep people informed, especially if something has changed.

"When I tell you I want to reform our police, our caring and our outlook for each other, I'm going to do it."

Kashinsky says she believes Eugene is pretty progressive, but its leadership can be stagnant. If elected, she says she wants to focus on getting the city unstuck. The city should measure its effectiveness, she says, by what people think the city's job is — rather than pointing fingers. For example, she says that on climate change and homelessness, the city tends to defer to the county, instead of taking its own steps.

Kashinsky has previously had experience working on the city's budget committee and the Climate Action Plan. She tends to look at how problems are interconnected, she says. With the climate, she says eliminating plastics is a smaller piece of the big picture.

Kashinsky, who notes in each interview with *EW* that she reads Eugene zoning code for fun, also has thoughts about how the city can improve its housing. She says she is against expanding the urban growth boundary into forest land, unless all other options are exhausted. "The zoning code right now is very exclusionary," Kashinsky explains. "Even if that's not our intention now, it's still in the roots of the code." In implementing

CONTINUED ON PAGE 8

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CONTINUED FROM PAGE 7

HB 2001, she says the city has an opportunity to make the zoning code more inclusive and create more affordable housing.

On Aug. 19, a complaint was filed with the Oregon Secretary of State against Kashinsky's campaign, alleging a donation was made in a false name. The allegation, which is currently being investigated, claims that the National Association of Realtors NAR Fund in Chicago

made a \$10,423.20 cash contribution to Eugene Realtors for Community PAC. In April, the Eugene Realtors PAC transferred that exact amount to Access Marking in Denver, Colorado, for the purpose of an independent expenditure in support of Kashinsky. However, the contribution was never reported by the Elect Eliza Kashinsky committee.

The complaint alleges that the National Association of Realtors violated ORS 260.402(l) because they directly

reimbursed the Eugene Realtors PAC for making a contribution in their name, rather than the National Association of Realtors name, who technically provided the contribution.

Kashinsky says she does not know anything about the complaint.

"I'm confident that my treasurer has been diligent in that we have done everything according to Oregon law and filing with OreStar," she says. ■

slant

His name was Jamain "Juice" Stephens. He was a much loved mountain of a young man who played

for the football team at California University in Pennsylvania. He died Sept. 8, and he is believed to be the first college football player whose death can be traced to COVID-19. He was not yet 21. **Yet the billion dollar insult to our senses that is college football continues.** Three of the Power Five conferences have commenced with their tortured marches. Positive tests and postponements litter their trails already. Then the Pac-12 Conference — after axing all fall sports on Aug. 11 — announced Sept. 24 that its members will play a seven-game football season beginning in November, the last Power Five conference to suckle off the cash cow in a poisoned pandemic. Has testing improved since Aug. 11? If so, can the common student take advantage of it? According to the University of Oregon (Coronavirus.UOregon.edu/cases), the school is on high alert for COVID-19 student cases on and off campus. Money speaks for sports, though, even if UO President Michael Schill insists otherwise.

• We hear from a local bike store manager that his industry is struggling to adjust to the pandemic. The good news is that people have more time, are seeing the climate impacts of burning fossil fuels and **demand for bikes has never been greater.** The bad news is that many of the big bike factories were shut down by the pandemic, so local bike shops report having hundreds of bikes on order with indefinite delivery dates. Be patient and keep pedaling!

• You may have noticed a new byline in *Eugene Weekly* the last week or two. **Meet Chandlor Henderson, one of nine budding journalists across**



the country to earn a Google News Initiative Fellowship.

The GNI fellowship aims to address the lack of diversity in newsrooms across the country. Henderson has hosted a hip-hop radio show and is an amateur photographer. He is a student at Lane Community College in Multimedia Design and will be covering music, arts and politics, and working on a Solutions Journalism reporting project.

• The first-ever televised presidential debate in 1960 was probably the first time anyone ever saw a presidential candidate in makeup. Sixty years later, President Donald Trump debuted clown makeup when he made the Sept. 29 debate a mockery. **Trump interrupted vice president Joe Biden, spouted lies constantly, refused to condemn white supremacy and even rallied the Proud Boys.** Biden held his own despite having a blowhard next to him, and we think viewers agreed with him when he told Trump to shut up and called him a clown. With Trump's continued doubling down of sowing doubt in the November election, it's clear the biggest loser of the debate was the American people.

• Sens. Jeff Merkley and Ron Wyden held a press conference with Planned Parenthood Saturday Sept. 26, in response to the passing of Supreme Court

Justice Ruth Bader Ginsburg and **the uncertainty facing women's reproductive rights** as well as basic health care given by the Affordable Care Act. Shortly after the event, Trump nominated Amy Coney Barrett to the Supreme Court. Both senators say they believe this act is a threat to our democracy and a grab for power, not that anyone expected anything different from Trump. It seems that the only hope is convincing Republican senators to vote against the nomination. "We can make it clear that if they want to turn back the clock on health care to the days when coverage was for the healthy and wealthy, they are going to lose their seat," Wyden told *EW* after the conference.

• **Kudos to Toni Pimble, founding artistic director of Eugene Ballet, who is among the four people and one arts organization to receive Oregon's Governor's Arts Awards for 2020.**

Other recipients are Darrell Grant, a Portland jazz musician; H'Klumaiyat Roberta Joy Kirk, an artist in Warm Springs; Portland writer, editor, designer and typographer John Laursen; and the Portland Gay Men's Chorus. Delayed by a month due to fire and smoke, the awards will be given out 6 pm Oct. 15 in a virtual ceremony you can see on the Oregon Arts Commission Facebook page.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD.
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It's About Time

With the autumnal equinox behind us, fall is rushing in the same way spring chases the vernal equinox. Our autumn is what Zen tradition calls "Seeds to Snow." Sharing north temperate climates, that designation fits us well. It's time to pull out summer garden plants and put in seeds and starts for the winter garden.

In October 2009 this column mentioned the striking patterns on bigleaf maple leaves as they turn gold and fall to the ground. It is happening as usual, right now, continuing through the end of the month. Anybody who walks through valley bottom woodlands notices their appearance every year. Enjoying valley woodland walks, especially along the Willamette

by David Wagner

River bank paths, becomes a treasured experience when many favorite upriver forest paths are in a state of death.

Every fall we find large green-bordered spots on aging bigleaf maple leaves. It is common, although not every tree has them. As bigleaf maple leaves turn yellow, colonies of the fungus

Rhytisma punctatum (tar spot fungus) grow quickly. They live inside the leaves, unnoticed, all year. Their function, theory holds, is providing endogenous antiviral security, similar to *Penicillium* antibacterial capabilities. It's a symbiosis.



RHYTISMA PUNCTATUM -
TAR SPOT ON BIGLEAF MAPLE

Its life cycle is fascinating. At season's end, the fungus preserves the last of the green leaf cells to produce spores for the next season. The green ring around each colony does that job. The tiny black spots, building a low dome in the center of origin, are the spore cases for next

year's cohabitation.

David Wagner is a botanist who has worked in Eugene for more than 40 years. He teaches moss classes, leads nature walks and publishes the Oregon Nature Calendar. Contact him directly at fernzenmosses@me.com.

Meat & Seafood

 Chicken	SUSHI GRADE
Italian Sausage	Ahi Cubes

\$5.29/lb \$8.99/lb

Deli

North Carolina Cole Slaw	Smoked Turkey
 \$5.39/lb	\$9.89/lb
WHEAT FREE	
Classic Chicken Salad	Black Forest Ham

\$8.99/lb \$10.79/lb

Beverages

 Kombucha	 Tea Bags
2/\$5 16 oz +dep	2/\$7 16 bag
Assorted Varieties	Assorted Varieties

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Ginger Soother	Coffee
\$3.99 32 oz +dep	\$6.99 10-12 oz
	Whole Bean or
	Drip Grind Varieties

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Cheese

 Goat	Brie
\$7.49 6.5 oz	

 Cabot Aged Cheddar

\$21.99/lb

Wine & Beer

 WILLAMETTE VALLEY Pinot Noir	
\$14.99 750 ml	



Free Range Red, Workhorse IPA
\$8.99 6/12 oz +dep

Produce

ORGANIC, NW GROWN Bosc Pears	
\$1.49/lb	

ORGANIC, NW GROWN Honeycrisp Apples

\$1.99/lb

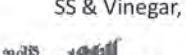
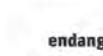
ORGANIC, NW GROWN Kiwi Berries	
\$2.99 6 oz pk	

ORGANIC, NW GROWN Winter Squash	
\$1.25/lb	

ORGANIC, NW GROWN Leeks	
\$1.99/lb	

ORGANIC, NW GROWN Red Bell Peppers	
\$3.99/lb	

Grocery

 Cheese Puffs	 Plantain Chips
2/\$5 5.5-7 oz GF	\$3.49 5 oz GF
Assorted Varieties	Himalayan Pink Salt, SS & Vinegar, Lime
 Casava Root Chips	 Granola
\$2.69 5 oz GF	\$4.49 11 oz GF
Assorted Varieties	Assorted Gluten Free Varieties
 Chocolate Bars	 Breakfast Cereals
2/\$5 3 oz GF	2/\$5 8.6-16 oz
Assorted Varieties	Assorted Varieties
 Canned Tomatoes	 Almond Milk
5/\$5 14.5-15 oz	\$2.49 32 oz
Assorted Varieties	Hemp Milk
PIZZA OR TOMATO SAUCE	\$2.99 32 oz
5/\$5 15 oz	Vanilla, Original

Chilled

 Vegan Cheese	 Nutrition Bars
\$3.99 7.1-8 oz	2/\$4 2.2-2.5 oz
Block, Sliced or Shredded	Assorted Varieties
 ALMOND Dipping Sauce	 Greek Yogurt
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BEING BIPOC IN THE CANNABIS INDUSTRY

BIPOC experiences working in Oregon's fast growing cannabis industry

BY CHANDLOR HENDERSON

W

hen Oregonians voted to legalize recreational cannabis in 2014, they kicked off a titanic struggle for market dominance of the cannabis market and consumer dollars.

The U.S. Census Bureau in 2017 estimated there are 123,365 Black, Indigenous and People of Color, or BIPOC people in Oregon, making up only 3 percent of

the overall population, a legacy of Oregon's racist past. As a result, the opportunities to invest in this industry have mainly gone to white men, who have generational wealth and land to build the appropriate structures.

In many American cities where cannabis is not legal we see BIPOC people systematically targeted for arrests for possession. According to New York City arrest data in 2019, NYC police officers arrested 1,436 people for cannabis use, and 1,349 of those people identified as Black or Hispanic. Also, according to the *American Journal of Preventive Medicine*, a 2019 study showed Black-identifying people in Oregon are 25 percent more likely to be arrested, while Native Americans are 250 percent more likely.

In order to gain a perspective on BIPOC people in the state, *Eugene Weekly* interviewed three local people and asked them their perspective. Despite the gloomy arrest stats, it appears that for many, regardless of the perceived racism, the cannabis industry in Oregon is mostly an open and accepting environment, full of opportunities and colorful characters.

Kingsley Strangelove is a local Eugene DJ and father who moved into Oregon specifically to work in the cannabis industry.

While Strangelove is the only BIPOC person in his place of work, he says he hasn't had any racist experiences at his current, or any past jobs. However, he is concerned about lack of balance and transparency in the industry.

"If you're looking to find balance in this industry you won't find it," Strangelove says. "Most of the people who manage and own these farms and dispensaries are Caucasian. Also, politically, when you look at how many BIPOC people have been and still are incarcerated for the plant, it doesn't seem like a fair balance."

This year during the lockdown, the industry was considered an essential business, allowing people to continue paying their bills and not have many of the worries a lot of people had, which helps the industry continue to grow by not stalling the competition between companies.

Strangelove likens the industry to boxing. "It's similar to boxing in that everyone has a similar product, but some products just happen to knock you out of the ring."

EW next went to Elev8, a Black-owned dispensary on 14th and Oak, and spoke with employee Sasha Tuckey. She is an Oregon native, born in Portland and raised in Roseburg.

She says, "I was always fascinated since I can remember, and as soon as I got a job in a garden I took it. The rest is history."

While she says she feels no racial bias in the industry, Tuckey feels it's really hard for women to get the same opportunities as men. "It was really hard to assert myself at first as a female. It's very male dominated, which makes it hard to find a place to feel comfortable. We have a group called Women Leaders in Cannabis, which is great, and it helps to even the playing field."

"Most women trim or work in sales," Tuckey says. "But rarely do you see a woman

in a master gardener position at the farms. I'd like to see more women managing from seed to harvest."

However, she says she thinks it's a great industry, and the stability it provides, as well as the opportunity to be expressive, is excellent. "Be yourself, and add your own creative flair. Find your niche and express yourself creatively. The sky's the limit."

Julian Outlaw is a local musician originally from Houston, Texas. He first moved to Tacoma, got a job at a dispensary there and knew then that cannabis was his passion.

Similar to Strangelove and Tuckey, he has not faced any direct discrimination. However, he says he feels the industry is too hard to get into.

"It's borderline discrimination," Outlaw says. "It works against people who oftentimes have the knowledge, but not the capital. I just want to see some programs helping people get involved."

Outlaw says he was fortunate enough to have a BIPOC manager and mentor in town who helped him learn the craft, local DJ Justin Huckabay, aka DJ Low Eagle. Huckabay, also being BIPOC and from the South, put Outlaw under his wing to show him the tricks of the trade, and they both work at Cannalife Solutions.

Outlaw's advice to young people interested in working in the industry: "Don't be afraid to stand up for yourself. Every question only has two possible answers, yes or no." ♦



Photos and illustrations by Chelsea Lovejoy

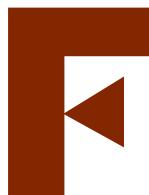


SASHA TUCKEY FROM ELEV8 CANNABIS

CAMBIDIUM HARVEST

Lane Forest Products is becoming known for having top-notch soil for growing cannabis

BY JOANNA MANN



or the past 29 years, Lane Forest Products has provided Oregonians the organic materials needed to help create those spectacular landscapes and gardens Oregon is known for. And once recreational use of cannabis became legal in the state, Lane Forest Products came up with a high-end soil to help create spectacular weed.

The soil is called Cambium Harvest, and it soon became the company's flagship product, according to Assistant Manager Dustin McCluskey.

"We probably got into the periphery of the cannabis market in 2015," McCluskey says. "I wouldn't be surprised if half of all the soil blends in southern Oregon have Lane Forest compost in them."

McCluskey explains the ins and outs of cannabis growth on a tour of the facility. At first glance, all you notice are huge mounds of dirt, but after McCluskey describes all the ingredients that make up the soil, it becomes clear how much brain power goes into making the perfect blend.

Almost all of the cannabis soil blends have some sort of compost component, and McCluskey says that Lane Forest Products has some of the most sought after compost in the state. In fact, that's how the forest products company was first exposed to the cannabis growing market — by providing compost to people who have their own recipes for cannabis soil.

McCluskey says that any high-end cannabis potting soil is made up of the same five or six ingredients in different ratios to create the perfect blend. First you have compost of some sort, and McCluskey swears that Lane Forest Products' compost is untoouchable compared to others. Then you use peat moss to help with moisture and

a spongy material called coir pith, which conditions the soil. Bark dust is the water-holding agent, and then either volcanic pumice or perlite give air to the soil and help with drainage. Once cannabis growers have all of those ingredients, they add in nutrients that do the rest of the job.

"We just picked a very effective, somewhat fancy, nutrient package that works really well, and we've tested it and fine-tuned it, and it stacks up really well with the top-end soils," McCluskey says of Cambium Harvest. "But we're big industrial producers, so we can basically make a top-end soil that's more of a medium price range. You're getting the full bang for a much better dollar."

Customers who buy Cambium Harvest can get it in Indoor Grow, Outdoor Grow or Super Grow. McCluskey explains that it really just depends on the grower's budget and experience.

Indoor Grow is a soilless mix that is really good for liquid feeding, which is when liquid fertilizers are watered into the plant. Growers are able to pump way more nutrients into cannabis than with other plants. Cannabis growers are limited to the number of plants they can have, and by heavily liquid feeding, they are able to get maximum yield per plant. Indoor Grow is light and fluffy, which McCluskey says allows the roots to grow, and it maintains a certain amount of moisture, but not too much. When experienced growers come looking for a soilless mix to heavily liquid feed, McCluskey recommends this soil.

Outdoor Grow is like a soil that growers would plant vegetables in. It's a heavier mix for raised beds outdoors, where the customer would just plant the seed and let the fertilizers and mix do their work.

"If you wanted to grow really good cannabis for a very reasonable amount of money, the Outdoor Grow is great," McCluskey says.

He sends everyone in between to Super Grow, which works indoors or outdoors, liquid feeding or no liquid feeding. Growers can add their own ingredients to it or take it as it is.

"The Super Grow has really taken off; you just can't go wrong with it," McCluskey says.

Lane Forest Products is doing growing trials in its greenhouse, stacking its soil up against the leading soils in the market. McCluskey says the company does not have a permit to grow cannabis there, but they share their mixes with professional growers who try them out and give feedback.

According to McCluskey, Lane Forest composts about 100,000 tons of material each year. It is a local retailer here, but also a wholesaler and an industrial producer as well.

"We have three phenomenal composts that really set us apart," McCluskey says. "We sell it by the bag, we deliver it by the yard, we'll sell it by the entire truckload. We sell this stuff all over the state."

To order Cambium Harvest or any other Lane Forest Product, go to LaneForest.com.



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8:00am - 3:00pm
Elks Location: Parking Lot @ Eugene Elks Lodge 2470 W 11th Ave

November 7, 2020
8:00am - 3:00pm
Elks Location: Parking Lot @ Springfield Elks Lodge 1701 Centennial Blvd

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Everything will be held outdoors with some services provided in mobile vans. Veterans will be required to register before entering the site. Due to COVID-19 restrictions, no one will be allowed to congregate in large groups within the secured site area. NO restrooms will be available at either location.

Note: Not all services may be available on event day.

Citizens of our community can help support the Stand Down with a tax deductible donation. Please visit: www.LaneCountyStandDown.org
 THANK YOU!

- Lane County Stand Down is a 501(c)(3) organization -

A Message of Hope for Humanity

In the midst of a global pandemic, economic chaos and the increasing effects of climate change, we have the opportunity to come together and change the system.

People everywhere are taking action and calling for fundamental change. Fortunately, we are not alone in our efforts:

A group of enlightened teachers who have long helped and inspired humanity from behind the scenes are entering the everyday world to guide us through our present global crises, and into a future of justice, peace and brotherhood/sisterhood.

These wise teachers, known as the Masters of Wisdom, are here with the most senior member of the group — Maitreya, the World Teacher.

They will show us that sharing the Earth's resources equitably among the world's people is the key to creating justice and peace for all, while maintaining the planet's health. Sharing will create trust. When there is trust among nations, there will be no need for war.

ShareInternational-west.org
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CBD PRODUCT ROUNDUP

EW's editorial staff experimented with CBD salves, gloss, tinctures and candies during the global pandemic

BY EW STAFF

The hardest part about *Eugene Weekly's* Cannabis Issue is that despite the weed ads paying for a lot of the news we print, very few of us actually partake all that often. Weird, we know. We appreciate those of you who do — legal marijuana has earned us (repeatedly) the nickname of *Eugene Weedly*, and hey, it pays the bills. Freedom of the press ain't free.

Since we know very little about smoking, inhaling, eating or otherwise imbibing THC, we stuck to cannabidiol aka CBD for our product roundup. We reached out to various CBD product manufacturers and suppliers, and this is what they sent us.

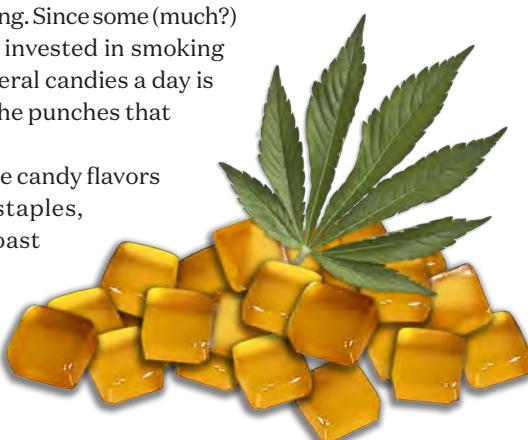
SANDIE'S CANNABIS CANDIES

In a rare moment (for us) of excellent timing, these CBD hard candies showed up the same week as the Holiday Farm Fire. We were stressed out, crabby and overworked. The package of the sweet little suckers said “activation time: 45 minutes,” but no doubt following legal guidelines, they didn’t say what was being activated. The biggest side effect we noticed as a whole was that the candies were calming in a high-stress time. Maybe it was the cannabidiol, or maybe it was just the soothing nature of sucking on candies when all you want to do is lie on the floor, curl in a ball and, well, suck on a candy.

Each candy had a flavor to it, like marionberry, but the strongest note was the taste of Red Vines — which isn’t a bad thing. Since some (much?) of the editorial staff isn’t all that invested in smoking weed, we found chomping on several candies a day is enough to chill out and roll with the punches that come with 2020.

One of the best parts about the candy flavors is their homage to Northwest staples, like Hood River pear, Oregon Coast Cranberry and southern Oregon manzanita, which we also ate. There’s something comforting about tasting local flavors when the whole state is on fire.

Sandie's Candies are sold at various retailers online for \$12 a bag. For locations or to purchase online, visit SunGodMedicinals.com.



ENTANGLED BIOME TINCTURES (ENERGY & IMMUNITY, CALM & FOCUS)

Even though not many of us had used tinctures before, we were pretty impressed after trying out a few of Entangled Biome’s tinctures, which helped improve both our mood and productivity in a world gone wild. We sampled Energy + Immunity and Calm + Focus.

The energy tincture contains a mushroom blend that allows for interesting (and perhaps unusual) ingredients such as Chaga and Cordyceps. And for calm and focus, the main ingredient is lion’s mane mushroom, with an added bonus of peppermint oil.

Though the instructions say to squirt the drops under the tongue, we were sharing among three staffers so we opted to use a spoon to be COVID-19 safe. The taste isn’t necessarily something everyone wants to savor, but the results are worth it. Energy + Immunity tasted a wee bit like patchouli smells, but the Calm + Focus had a nice peppermint overlay.

According to the bottle, you are supposed to take two to four drops a few times a day, but we found that using the tinctures just once was pretty effective. The Energy + Immunity seems to help with a hangover-induced langor, and the Calm + Focus helped us settle and take deep breaths during the latest Level 3 evacuation.

You can purchase Entangled Biome’s wellness tinctures for \$99 each at 1035 Conger Street in Eugene.



CANNA-FUSION SALVE

Editor Camilla Mortensen was (luckily) currently the only one on staff who might have a reason to try Canna-Fusion Salve “as needed.” She got bucked off a horse, hurt her shoulder and, despite two months of physical therapy that led her to be able to do pushups for the first time since she was in grade school, she still has pain in her arm and shoulder. Having previously tried another CBD salve without much in the way of results, she was still willing to give this one a try.

Maybe it helped that she actually followed directions and used a dime-sized amount instead of just a little coating, but the salve did improve the muscle soreness, especially at night. It also smelled nice without being overwhelming like some liniments can be.

Cheryl Marquet, who designed the salve, says she wanted something that treated inflammation and pain without psychoactive effects. In addition to cannabis, it’s infused with peppermint and lavender, which also help inflammation. The salve isn’t green and greasy, and won’t stain clothes, she says.

Canna-Fusion's Salve is sold for \$35 in Eugene at Moss Crossing on 2751 Friendly Street.

LIP PLUMPER 'HIGH ON LOVE'

So we got an email offering a sample of CBD lip plumper that’s “designed to plump and hydrate the lips making it feel irresistibly kissable while enhancing foreplay by increasing sensitivity and exciting the intimate areas.”

It sounded great. It sounded like something that might be fun to try as a distraction in the midst of a global pandemic.

As it turns out the two women in the office who were willing to try to use the lip gloss are both single. So our review is maybe a little tainted by the whole “not used as intended” thing. Rather than for foreplay, we used it to entertain ourselves before endorsement interviews with political candidates on Zoom.

The first time, High on Love was a little overwhelming. There was a distinct, “Well, damn, this feels weird — are my lips fatter?” moment. That moment would probably be more fun in a couples situation rather than an “am I going to look weird when I talk to this City Council candidate?” situation.

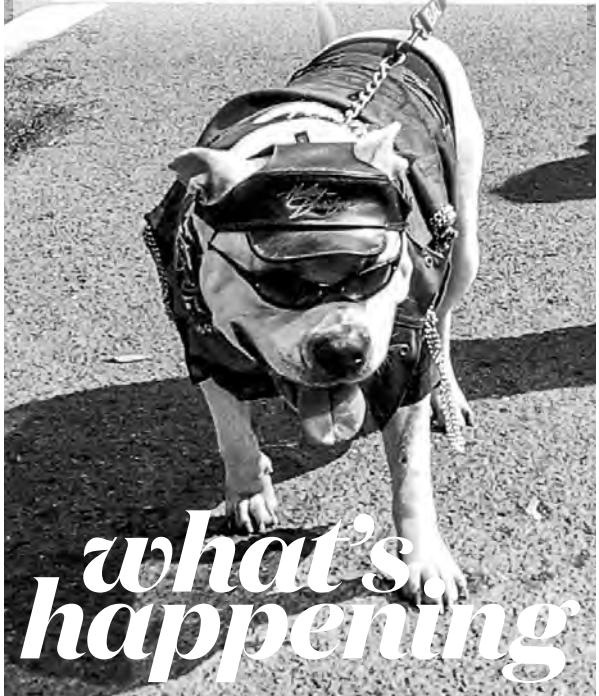
But it grew on us. And the plumping feeling was kinda cool. And since we can barely work Zoom, let alone work the filter that makes us look better, glossy full lips get a thumbs up.

High on Love's Lip Plumper is available for \$22 at HighOnLove.Store.



Anyone for a parade? It may seem an odd time for the virtual **2020 EUG Parade/Pet Promenade**, originally scheduled for September, but COVID and thick wildfire smoke be damned, organizers remained hard at work for the fourth annual parade, now set for Oct. 4. "It would speak to the resilience of the community," says Jerril Nilson, a volunteer and one of three SLUG queens on the organizing committee along with Jenette Kime and Leigh Anne Jasheway. Typically, the parade partners with Eugene's Sunday Streets program, but COVID has currently wiped that out. The current EUG Parade/Pet Promenade started in 2017, and Jasheway notes it's not the first time the parade has been called to help relieve the stress all of us have felt with life. She recalls the 9/11 attacks in 2001 and that year's parade happening days later. "It would be a more somber, patriotic parade," Jasheway says of the 2001 event. "It was different. People said they needed to get out of the house." We still do, but until COVID flattens, we'll take the virtual parade.

The 2020 EUG Parade/Pet Promenade ("Bounce Forward") starts 11 am Sunday, Oct. 4, and can be found at EUG Parade on YouTube. —Dan Buckwalter



GENERAL

LISTINGS ARE FREE UNLESS OTHERWISE NOTED

ACTIVIST ALERT

Thursday, Oct. 1: Capitalism and the Constitution, 3-5pm. More info at CLDC.org.

FILM

Eugene Environmental Film Festival (Oct. 2-11), all day. Link at EugVoff.org.

HEALTH

Zoom classes at YMCA.org.

Zoom workout classes at CrossFit. Email Contact@CrossFitIntensify.com for more info.

Workout classes at IAmForeverStrong.com.

Workout classes at Evolve Fitness Studios. More info at EvolveFitnessStudios Facebook page.

Yoga classes at EugeneYoga.us; WildLightYogaCenter.com; EugeneMudra.com; HotYogaEugeneBalanced.com; YogaEugene.com.

ONLINE ENTERTAINMENT

Oregon State Parks, Nature: Live in Your Family Room, OregonStateParks.org.

"Springfield Public Library - Where Minds Grow," Springfield Public Library YouTube channel.

ART EXHIBITS

Jordan Schnitzer Museum of Art, JSMA.Uoregon.edu.

Maude Kerns Art Center, MkCenter.org.

Tom Blodgett: Faces, Figures and Phantoms: A Partial Self-Portrait, Sept. 30-Oct. 31, Karin Clarke Gallery.

Benefit Exhibit for First Step Solutions (thru Nov. 30, Silver Lining Boutique, 2217 Hwy. 101, Florence.

River Gallery Window Artist Show - Sue Mason (thru Oct. 31), River Gallery, 184 S. Main St., Independence.

Mayor's Teen Art Show & New Acquisitions: Selected Works by Maude I. Kerns (thru Sept. 25), Maude Kerns Art Ctr, 1910 E. 15th Ave.

The Innovative Eye: A Life's Work by Mike Van (thru Oct. 3), White Lotus Gallery, 767 Willamette St.

ONLINE LECTURES/CLASSES

Classes and programs online w/ Museum of Natural & Cultural History (UO), MNCH.Uoregon.edu.

Opportunities at Extension (including the Virtual Fall Festival). OregonState.edu. Oregon State University Extension Service.

FAMILY/KIDS

Traditional Mexican Dresses & Charro Accessories (thru Oct. 4), front windows of downtown Eugene Public Library.

Murder in the Library: Online Interactive Mystery. An online murder mystery for ages 13 and up. Online anytime w/ not library card needed. Call Eugene Public

Library at 541-682-5450 for more info.

ONLINE PERFORMANCE

FANS on Relix.com. Some streams FREE, others cost. More info at Relix.com.

ONLINE SPIRITUAL

Blue Cliff Zen Ctr, via Zoom. Meetings can be found at BlueCliffZen.org.

THURSDAY

OCTOBER 1

ART/CRAFT

AIA Eugene 30th Annual People's Choice Awards, all day. Link at AiaOregon.org..

GATHERINGS

Citizens Climate Lobby Lane Co. Chapter meeting, 5:30-7pm. Link at Lane-County.or@Citizen'sClimateLobby.org.

HEALTH

NAMI Family Support Zoom Group @ NamiLane.org, 7pm. RSVP at NamiLane.org.

LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, Oregon-State.edu.

Anxiety - Trade it for Mental Peace, 6-7:30pm, MeditateInEugene.org. \$2.

"The Long Legacy of the Comics Code" w/ Andrea Gilroy, 6:30pm. More info at Eugene-or.gov/library.

MUSIC

Down Home Boys, 6pm, Territorial Vineyards.

Scott Austin, 7pm, beer-garden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

PERFORMANCE

Eugene Symphony Orchestra Quirky Thursday, 5pm, Francesco Lecce-Chong Facebook page.

FRIDAY

OCTOBER 2

ART/CRAFT

Zone 4 All (thru Oct. 30), 5:30pm, New Zone Art Gallery, 22 W. 7th Ave.

FOOD/DRINK

Pizza Night at Capitello Wines w/ Pizzeria DOP!, 4-8pm, Capitello Wines, 540 Charnelton St.

GATHERINGS

City Club of Eugene (Candidate Forum: Eugene City Council, Ward 1), noon, Eugene City Club Facebook page. Re airs on Monday, Oct. 5 on KLCC, 89.7 FM.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location) and serves at 4pm at Park Blocks by the fountains.

MUSIC

Brook Adams & Friends, 6pm, Territorial Vineyards. Delgani String Quartet, 6pm, Island Park, Spfd. \$20.

The Joanne Broh Band, 6:30pm, Mac's Night Club & Restaurant.

LAUNDRY

7pm, EMU at UO.

Friday Night Folk Music Live-Stream, 7pm. More info at Kathryn Rose Celtic Folk Music Facebook page.

LEFT ON WILSON

7:30pm, Dew Drop Inn. \$5.

PERFORMANCE

Eugene Symphony Orchestra Epic Fridays, 7pm, Francesco Lecce-Chong Facebook page.

"Virtual Cinema" w/ Broadway Metro. More info at BroadwayMetro.com.

LECTURES/CLASSES

Zoom Weekly Guided Meditation & Dharma Talk w/ Tulku Jigme Rinpoche Zoom Event, 10am-noon. More info at PalmoCenter.org.

OUTDOORS/RECREATION

Early morning bird ID walk, 7am, Hendricks Park (Wilkins Shelter), Summit Ave. & Skyline Blvd.

SPIRITUAL

Eugene Insight Meditation Community, 6:30pm, EugeneInsight.com, ..

MONDAY

OCTOBER 5

GATHERINGS

Granny Rocks, 6:30pm. RSVP at BethGreen.as.me.

HEALTH

Connection Peer Support Group at NAMILane.org, 7pm. RSVP at NAMILane.org.

LECTURES/CLASSES

Musical Mondays (music education videos), 10am, Eugene Symphony Facebook page.

Lunchtime Meditation, noon-12:30pm. RSVP at MeditateInEugene.org. \$1.

How to Solve our Human Problems, 6-7:30pm. RSVP at MeditateInEugene.org. \$2.

Ananda Vinyasa-Free Yoga in the Park, 7-8pm, Fern Park, 8th St, Veneta.

TUESDAY

OCTOBER 6

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Park Blocks, E. 8th Ave. & Oak St.

KIDS/FAMILY

LECTURES/CLASSES

Ananda Vinyasa-Free Yoga in the Park, 10a -11am, Fern Park, 8th St, Veneta.

MARKETS

Eugene Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

Geoffrey Mays, 6pm, Territorial Vineyards.

The Lucky Losers, 6:30pm, Mac's Night Club & Restaurant.

ON THE AIR

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. RSVP at MeditateInEugene.org. \$1.

Teen & Young Writers' Workshops, 1-3pm, WordCrafters.org. \$125-145.

Remote/Distance Learning Recommendations for Parents & Teachers, 7-8pm. More info at MathNasium.com/Eugene.

OUTDOORS/RECREATION

Tuesdays w/ Ty (virtual trivia), 7pm, Hult Ct. Facebook page.

Tuesday night trivia w/ Nic, 7:30pm, Rennie's Landing, 1214 Kincaid St.

WEDNESDAY

OCTOBER 7

GATHERINGS

Drum Circle, 6pm, New Zone Art Gallery, 22 W. 7th Ave.

WRITING GROUP SPEED DATING

6pm, WordCrafters.org. FREE-\$15.

HEALTH

Connection Peer Support at NAMILane.org, 6pm. RSVP at NAMILane.org.

KIDS/FAMILY

Little Notes Music Time, 9:30am, Suzuki Music School Facebook page.

Family Wednesdays w/ Eugene Symphony Orchestra, 7pm, Francesco Lecce-Chong Facebook page.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. RSVP at MeditateInEugene.org. \$1.

Teen & Young Writers' Workshops, 1-3pm, WordCrafters.org. \$125-145.

Ideas on Tap: Are you immune if you test positive for COVID-19 antibodies, 6pm. More info at MNCH.UOregon.edu.

Ananda Vinyasa-Free Yoga in the Park, 7-8pm, Fern Park, 8th St, Veneta.

Calm-Abiding Meditation offered by The Palmo Center for Peace and Education, 7pm. Email Info@PalmoCenter.org for Zoom link.

THURSDAY

OCTOBER 8

HEALTH

NAMI Family Support Zoom Group @ NamiLane.org, 7pm. RSVP at NamiLane.org.

LECTURES/CLASSES

Calming Yoga via Zoom, noon-1pm. RSVP at Vista-Psych.com.

Spread Peace, online support group, noon-1pm. RSVP at BethGreen.as.me.

Stay at Home Lecture Series w/ OSU College of Forestry, 3pm, Oregon-State.edu.

Anxiety - Trade it for Mental Peace, 6-7:30pm, MeditateInEugene.org. \$2.

Navigating Perimenopause and Menopause, 6-7pm. More info on the As You Like It Facebook page. \$5.

MUSIC

Kaleo Young, 7pm, beer-garden.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

PERFORMANCE

Eugene Symphony Orchestra Quirky Thursday, 5pm, Francesco Lecce-Chong Facebook page.

ATTENTION
In this unprecedented time of urgent need, Lane County Mutual Aid, in partnership with the Eugene/Springfield Chapter of the NAACP, is seeking to raise money for community members in need, especially those in the BIPOC community of Lane County. The NAACP has pledged \$10,000, \$2,000 a month from August-December, to communities of color in Lane County. With over \$100,000 in aid requested so far, this partnership hopes the community will take action and donate to reduce the gap between demonstrated need and the available funds. The financial support — with no invasive questions, no proof of income required and no barriers — will aid families and individuals who are behind on rent, need money for a move-in deposit, to have car repair work done to maintain employment, and more. If you are interested in contributing to the program, go to Donorbox.org/ LaneMutualAid-Fundraiser.

buhbuh Steps

EUGENE RAPPER **LIL BUHBUH** MOURNS A FRIEND'S DISAPPEARANCE AND RELEASES DEBUT ALBUM INFLUENCED BY GOLDEN AGE HIP HOP

By Will Kennedy

Brian Lytle, a Eugene-based rapper who performs and identifies as lil buhbuh, is a friend and roommate of Michael Bryson, the 27-year-old Lane County resident who vanished Aug. 5 after wandering away from a campground near Dorena Lake following a rave.

To process the grief and uncertainty surrounding his friend's disappearance, buhbuh turned to music. As of press time, Bryson was still missing and, according to buhbuh, there were no developments in the case. A reward of \$10,000 has been offered for information.

"I've been trying to focus my energy on my music," buhbuh tells me over the phone.

Although none of the material related to Bryson's disappearance made it on buhbuh's latest release, *NORTHWESTSIDE*, out now on all major streaming services, music as a form of personal therapy is nothing new for the rapper.

The album track "OVERIT," featuring California hip-hop artist Brío, is about the breakup of a long-term relationship. On it buhbuh raps over a trap-inspired beat, "Sit here and I stress about you, I can't be the best without you." Later, he adds, "I put in all the work to make it work."

"It put me in a dark place," buhbuh recalls of that difficult time. "I used music to pull myself out of that. Music has been a really healthy outlet for me."

None of that's to say buhbuh's stuff is anything like the hip-hop style called emo rap, popularized on Soundcloud in the mid-2010s. On the contrary, much of *NORTHWESTSIDE* draws on '90s era, golden age hip hop like A Tribe Called Quest and Big Pun, both referenced by buhbuh as influences.

NORTHWESTSIDE track "IMNOTPLAYIN," featuring \$wank Gretzky and produced by lil buhbuh, rolls along on the low-slung suspension and humming motor of Atlanta-



influenced hip hop from that same period — buhbuh's flow both ostentatious and playful.

This backward-looking tendency could be an homage to buhbuh's older brother, who provided a gateway for buhbuh to rap and hip hop. Buhbuh also credits the rap-heavy Tony Hawk video game soundtracks popular in the late '90s and early 2000s.

"Hip hop has always been the thing that I was drawn

to," buhbuh says, especially the lyricism of rap music from that era.

Buhbuh started making music of his own in high school — just messing around with friends, he says. "I hadn't really found my style yet," buhbuh recalls. A couple years ago, buhbuh started taking music more seriously.

Over the years buhbuh's drawn from new styles in hip hop while also starting to develop his own sound. "I like to have fun with it but I also like there to be something behind what I'm saying," he says. Sometimes he freestyles over a beat, while other times he writes his lyrics in advance.

"I like to blend those two," buhbuh says of the classics, but also toward more contemporary artists such as JID and EARTHGANG. "I like to be a little ridiculous sometimes but still have catchy wordplay," he continues, "and be somewhat lyrical even when not touching on the most serious subject matter."

Buhbuh's also recently begun producing, and although he's still getting his legs under him as a performer, he opened for the hip-hop artist Afroman at a recent WOW Hall show. He also performed at the Whiteaker Block Party and last spring performed a set at the Virtual Valley live streamed music festival.

He also had a hand in founding the local hip-hop collective Fifth Deep, which is where most of *NORTHWESTSIDE*'s guest appearances come from.

Even though buhbuh's debut full length has just come out, he's already working on the follow up album called *Bad Trip*.

When the rapper speaks of music, he speaks of hope and opportunity. Through music, it seems lil buhbuh is finding himself. "I'm keeping plenty busy with music things and hope to see it go somewhere," he says. ■

*Lil buhbuh's debut full-length *NORTHWESTSIDE* is out now on all music streaming services. Buhbuh hopes to have CDs available sometime in the future. For more information on Michael Bryson's disappearance, see the Facebook group Let's Find Michael Bryson!*

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RUBY MCCONNELL

Photo by Tracy Sydor

Writers & Wine 2020

THE FERN RIDGE LIBRARY FOUNDATION HOPES TO REACH MORE PEOPLE THAN USUAL WITH AN ONLINE VERSION OF ITS ANNUAL FUNDRAISER AND A NEW RUBY MCCONNELL BOOK

By Chandlor Henderson

Breitenbush Hot Springs, for the most part, has survived the recent Oregon fires, and a book about the area will hopefully help a small rural library survive the coronavirus pandemic.

The Fern Ridge Library Foundation has hosted a literary event and fundraiser since 2012. This year, because of COVID-19 and social distancing, FRLF has to do it virtually, which is a challenge

for many of the people they service, as many of them rely on the library for internet access.

This year, to raise funds for the library, FRLF is selling \$35 tickets that include Ruby McConnell's newest book *Ground Truth: A Geological Survey of a Life*, a bottle of red or white wine from Sweet Cheeks (your choice), a Fern Ridge Library canvas tote bag and a raffle ticket for an Oregon Coast getaway.

Eugene Weekly spoke with McConnell about the li-

brary, the community and her newest book. She has been associated with the library and the community for several decades.

"They rely on this heavily for funding, and since they can't do it in person this year they have to do it virtually," McConnell says. "A lot of the patrons use the library for a stable internet, so a lot of locals can't participate because they don't have a stable internet connection. So this year they are looking for a larger audience, and hoping to reach people in greater Eugene."

Ground Truth focuses heavily on Breitenbush Hot Springs and the forest that surrounds it. "People may not know the natural or cultural history of the regions, so I am telling stories about the environment and the land that resonates with people enough to take action," the author says. "It's especially significant for transplants, as it gives context to the region. It starts at the beginning of the Gen X era, and our current relationship with the land within what we can control and cannot control."

The Lionshead Fire recently swept through the area, and most of the places McConnell writes about in the book were victims of the flames.

Thanks to a herculean effort by a few people who stayed behind and battled the blazes, the historic lodge, commercial kitchen, office buildings and critical infrastructure survived.

Asked what if anything we as a society could do to curb the effects of wildfires, McConnell says, "Fires of this kind took several hundred years to create the correct conditions for, and we don't know how many years it will take to reverse the damage and change those conditions."

"It's not just climate change that we are responsible for," McConnell continues. "We have all these social ills, and who knows how long it will take to bounce back from that. We are still engaged in a national debate about what steps citizens are willing to take on behalf of the well being and protection of other citizens. Until we can reconcile what we are willing to do in our personal lives for public health, social justice and basic public safety, we won't see much change at all."

Asked if she had a personal message she wanted to tell to the public, she says, "I think it's important for everyone to remember that this is a time of figuring out how to abide. And that simplicity can be a real comfort in troubled times. I think that can be applied across the board to super depressing fires, BLM [Black Lives Matter], and everything else. She adds, "Find the places you can help, and how you can help, and stick to it." ■

Tickets for the Fern Ridge Library Foundation fundraiser are available until Oct. 9 at FRLFoundation.org/events. Until Oct. 17 you can purchase additional \$5 tickets for a raffle for a one-night deluxe room or dining at The Adobe Resort in Yachats, value \$175. Winner will be announced Oct. 18.

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Announcements

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Guardianship of CADENCE OCHOA, Respondent. Case No. 20PRO0321 NOTICE OF AMENDED PETITION TO APPOINT MICHAEL AND CLAREESE CARRICK AS PERMANENT CO-GUARDIANS (MINOR). NOTICE IS HEREBY GIVEN that on February 24, 2020, the undersigned filed a petition for the appointment of Michael and Clareese Carrick as temporary and permanent co-guardians for Cadence Ochoa. On March 11, 2020, the petition was amended. A copy of the amended petition accompanies this notice. Petitioner's name, address, and telephone number

are: Michael and Clareese Carrick, 1475 Greenacres #28, Eugene, OR 97408, 541-609-0212. Petitioners are the respondent's grandparents. Objections to the temporary and permanent co-guardianship must be filed in the above Court on or

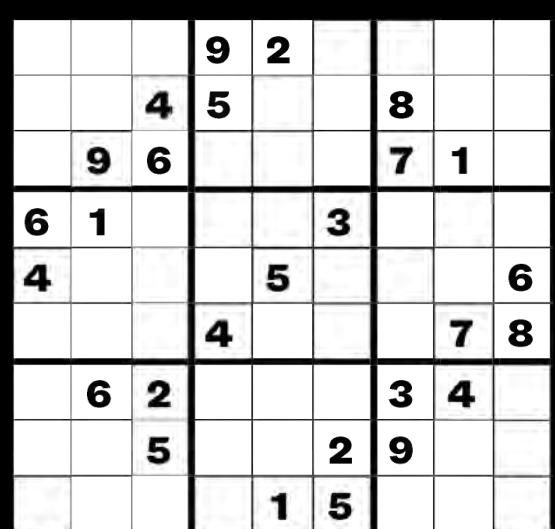
INFORM THE JUDGE BY FILING A REQUEST FOR NOTICE AND PAYING ANY APPLICABLE FEE. THE REQUEST FOR NOTICE MUST BE IN WRITING, MUST CLEARLY INDICATE THAT YOU WISH TO RECEIVE FUTURE FILINGS IN THE

485-7742. IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Guardianship of CADENCE OCHOA, Respondent. Case No. 20PRO0321 AMENDED PETITION TO APPOINT MICHAEL AND CLAREESE CARRICK AS PERMANENT CO-GUARDIANS (MINOR). This petition is amended to correct the name of the Respondent. The following information is given with regard to the Respondent and the Co-Petitioners, the proposed co-guardians. 1. Respondent Information: Name: Cadence Ochoa Age: 16 Birth Date: December 4, 2003 Address: 1475 Greenacres #28 Eugene, Oregon 97408 Current Location: Same. Petitioners, proposed permanent co-guardians: Name: Michael and Clareese Carrick, husband and wife Ages: Michael Carrick - 65. Clareese Carrick - 64. Address: 1475 Greenacres #28 Eugene, Oregon 97408. Interest: To promote and protect the well-being of Respondent. Relationship: Grandparents of Respondent. 2. The proposed co-guardians have never been convicted of a crime, filed for bankruptcy, or had a license revoked or canceled that was required by the laws of any state for the practice of a profession or occupation. 3. The proposed co-guardians are willing and able to serve as the respondent's co-guardians. 4. Appointment of co-guardians is sought because the respondent is a minor in need of a guardian. The facts that support this request for a guardianship are as follows: The proposed co-guardians have had custody of the Respondent since June of 2016 when Respondent's mother handed Respondent over to them. The proposed Co-Guardians are the parents of Respondent's mother. Respondent's mother, Sara McMakin, is currently homeless and facing intermittent addiction issues. Respondent's mother is in no position to, and expresses no desire to, provide care for the proposed protected person. Respondent's father, DeShelly Hamilton, has never played a role in Respondent's life. Respondent has only met him once, when she was four or five years old. Respondent's parents are both expected to consent to this petition to appoint Co-Guardians. 5. The following less-restrictive alternatives to the Appointment of co-guardians were considered, and the reasons why these alternatives are inadequate are as follows: A "Temporary

Guardianship," executed on a form between the proposed protected person's mother and the proposed co-guardians, but not sanctioned by any court or having any authority under Oregon law, has been in place since June of 2016. Respondent requires an official permanent guardian to obtain a passport and enroll in the co-guardians' health insurance, neither of which is possible without the legal status of being a protected person having a guardian. 6. The proposed co-guardians do not intend to place the respondent in a mental health treatment facility, a nursing home, or other residential facility. 7. The proposed co-guardians are not a public or private agency or organization that provides services to the respondent or an employee of a public or private agency or organization that provides services to the respondent. 8. The proposed co-guardians are not professional fiduciaries, as defined in ORS 125.240 and ORS 125.242. 9. The proposed co-guardians will not exercise control over the respondent's estate. The estimated value of the estate is \$0. The respondent's monthly income is \$0. The guardian will be holding money of the respondent in the amount of \$0 at the time of appointment. 10. The petitioners are not asking for plenary authority for the fiduciary. 11. A visitor must be appointed in this proceeding. 12. The venue for this proceeding lies in Lane County because the respondent resides in this county. No other court in the State of Oregon, or any other state, has jurisdiction in this matter and no guardian previously has been appointed for the respondent. WHEREFORE, the petitioner prays for a limited judgment: a) Appointing Michael and Clareese Carrick as Co-Guardians for Cadence Ochoa; b) Appointing a visitor; c) Waiving any bond; and d) Directing that letters of co-guardianship issue to Michael and Clareese Carrick. I AM A PETITIONER IN THE ABOVE-ENTITLED MATTER AND HEREBY DECLARE THAT THE ABOVE STATEMENT IS TRUE TO THE BEST OF MY KNOWLEDGE AND BELIEF, AND THAT I UNDERSTAND IT IS MADE FOR USE AS EVIDENCE IN COURT AND IS SUBJECT TO PENALTY FOR PERJURY. Michael Carrick, Co-Petitioner Dated this 24th day of September, 2020. I AM A PETITIONER IN THE ABOVE- ENTITLED MATTER AND HEREBY DECLARE THAT THE ABOVE STATEMENT IS TRUE TO THE BEST OF MY

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

before November 2nd, 2020. Written objections may be made by mailing or delivering the objection, along with the applicable fee, to Lane County Circuit Court, 125 East 8th Ave, Eugene, OR 97401. Oral objections may be made as designated by the court. NOTICE IF YOU WISH TO RECEIVE COPIES OF FUTURE FILINGS IN THIS CASE, YOU MUST INFORM THE JUDGE AND THE PERSON NAMED AS PETITIONER IN THIS NOTICE. YOU MUST

PROCEEDINGS AND MUST CONTAIN YOUR NAME, ADDRESS AND PHONE NUMBER. YOU MUST NOTIFY THE PERSON NAMED AS PETITIONER BY MAILING A COPY OF THE REQUEST TO THE PETITIONER. UNLESS YOU TAKE THESE STEPS, YOU WILL RECEIVE NO FURTHER COPIES OF THE FILINGS IN THIS CASE. Dated this 24th day of September, 2020. By /s/ Philip M. Wasley, OSB No. 942005, Attorney for Petitioners, 142 West 8th Ave, Eugene, Oregon 97401 PH: 541-343-1110 FAX: 541-

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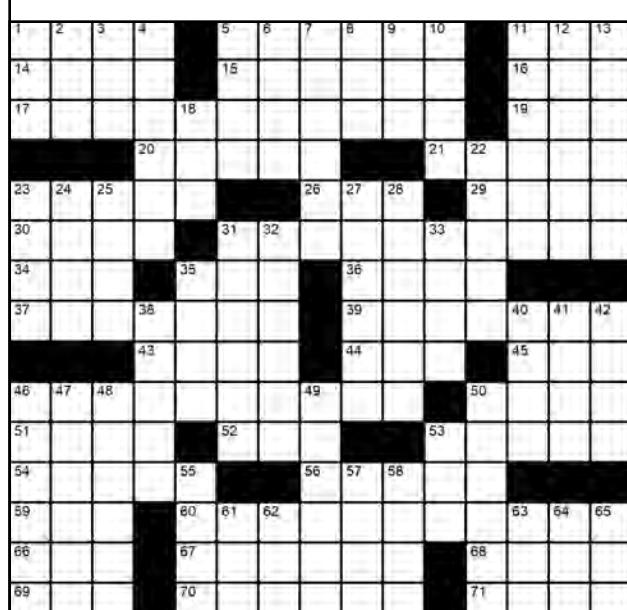
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Across

- 1 ___ Bator (Mongolia's capital)
- 5 Part of a war plane
- 11 Italian or Swiss summit
- 14 Fantasy sports option
- 15 Qatar's leaned
- 16 ___ Paulo (Brazil's most populous city)
- 17 Bathrooms brimming with lawn clippings?
- 19 Fashion world star Anna
- 20 Words prior to "touche" or "tureen"
- 21 Obvious disdain
- 23 Wheat bread Pitt took in 2020
- 26 Appomattox initials
- 29 Country musician Axetone
- 30 Just ___ skip and jump away
- 31 Scandinavian fans of Wiggunn's kid (in Simpons-iana)?
- 34 Quantity of bricks?
- 35 Two from Tijuana
- 36 Stir (up)
- 37 British artist William with a 1745 portrait of him and his pug dog
- 39 Hands out
- 43 Bangkok bankroll
- 44 Utmost ordinal
- 45 Wood that flavors bourbon
- 46 Thousand-dollar bills that fly and roost?
- 50 1052, to Tacitus
- 51 Last half of a tiny food contaminant (first half is, um, you know ...)
- 52 "Two Virgins" musician Yoko
- 53 Folks who Owen Meany films, say
- 54 Pang or misgiving
- 56 Military turndown
- 59 Big poet for java
- 60 Location of what you'll ditch from all long solutions (and from Across and Down listings) for this all to work
- 66 Yahoo's was in 1996, for short
- 67 Start to unite?
- 68 Pinocchio, notoriously
- 69 Brand Ides
- 70 "Grande" Arizona attraction
- 71 Vigorous

Down

- 1 It usually starts with "wee wee wee"
- 2 Hawaii's Mauna ___
- 3 Off-road transport, for short
- 4 "Ixny" (or a conundrum in a tube?)
- 5 POTUS known for hisfeat films, say
- 6 Jason's mythical craft
- 7 Road tripe quorum
- 8 "Dunno," in day books
- 9 ___ for "igloo"
- 10 Mama of 1960s pop
- 11 Part of ASAP
- 12 Hill who sang "Doo Wop (That Tee-heeing)"



ANSWERS TO LAST WEEK'S

CAPS	TRAIL	EGG
ERIC	MENTOS	OIL
RIGHTS	SIDE UP	EGO
TASER	GEM	REHAB
MOANS	PERM	
DOZENS	DRAGNET	
EROS	HAIRRED	DARD
FAX	TABLETS	ETA
ETH	AMELIE	SHUN
REZONED	STAMPS	
URNS	CATHY	
BAHAI	MOSAISLE	
OLE	NDISSI	WNOOD
DOH	GARTER	GALA
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RED MEAT

humor's homely half-sister

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MAX CANNON



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): "I am, indeed, a king, because I know how to rule myself," wrote 16th-century author Pietro Aretino. By January 2021, Aries, I would love for you to have earned the right to make a similar statement: "I am, indeed, a royal sovereign, because I know how to rule myself." Here's the most important point: The robust power and clout you have the potential to summon has nothing to do with power and clout over other people — only over yourself. Homework: Meditate on what it means to be the imperial boss and supreme monarch of your own fate.

TAURUS (APRIL 20-MAY 20): "The basic principle of spiritual life is that our problems become the very place to discover wisdom and love." Buddhist teacher Jack Kornfield made that brilliant observation. It's always worth meditating on, but it's an especially potent message for you during the first three weeks of October 2020. In my view, now is a highly favorable time for you to extract uplifting lessons by dealing forthrightly with your knottiest dilemmas. I suspect that these lessons could prove useful for the rest of your long life.

GEMINI (MAY 21-JUNE 20): "My business is to love," wrote poet Emily Dickinson. I invite you to adopt this motto for the next three weeks. It's an excellent time to intensify your commitment to expressing compassion, empathy and tenderness. To do so will not only bring healing to certain allies who need it; it will also make you smarter. I mean that literally. Your actual intelligence will expand and deepen as you look for and capitalize on opportunities to bestow blessings. (P.S. Dickinson also wrote, "My business is to sing." I recommend you experiment with that mandate, as well.)

CANCER (JUNE 21-JULY 22): "I'm the diamond in the dirt, that ain't been found," sings Cancerian rapper Curtis Jackson, also known as 50 Cent. "I'm the underground king and I ain't been crowned," he adds. My reading of the astrological omens suggests that a phenomenon like that is going on in your life right now. There's something unknown about you that deserves and needs to be known. You're not getting the full credit and acknowledgment you've earned through your soulful accomplishments. I hereby authorize you to take action! Address this oversight. Rise up and correct it.

LEO (JULY 23-AUG. 22): The author bell hooks (who doesn't capitalize her name) has spent years as a professor in American universities. Adaptability has been a key strategy in her efforts to educate her students. She writes, "One of the things that we must do as teachers is twirl around and around, and find out what works with the situation that we're in." That's excellent advice for you right now — in whatever field you're in. Old reliable formulas are irrelevant, in my astrological opinion. Strategies that have guided you in the past may not apply to the current scenarios. Your best bet is to twirl around and around as you experiment to find out what works.

VIRGO (AUG. 23-SEPT. 22): "Your relationship with yourself sets the tone for every other relationship you have," says motivational speaker Robert Holden. Hallelujah and amen! Ain't that the truth! Which is why it's so crucial to periodically take a thorough inventory of your relationship with yourself. And guess what, Virgo: Now would be a perfect time to do so. Even more than that: During your inventory, if you discover ways in which you treat yourself unkindly or carelessly, you can generate tremendous healing energy by working to fix the glitches. The coming weeks could bring pivotal transformations in your bonds with others if you're brave enough to make pivotal transformations in your bonds with yourself.

LIBRA (SEPT. 23-OCT. 22): In her high school yearbook, Libra-born Sigourney Weaver arranged to have this caption beneath her official photo: "Please, God, please, don't let me be normal!" Since then, she has had a long and acclaimed career as an actor in movies. ScreenPrism.com calls her a pioneer of female action heroes. Among her many exotic roles: a fierce warrior who defeats monstrous aliens; an exobiologist working with indigenous people on the moon of a distant planet in the 22nd century; and a naturalist who lives with mountain gorillas in Rwanda. If you have ever had comparable fantasies about transcending normalcy, Libra, now would be a good time to indulge those fantasies — and begin cooking up plans to make them come true.

SCORPIO (OCT. 23-NOV. 21): Scorpio-born Prince Charles has been heir to the British throne for 68 years. That's an eternity to be patiently on hold for his big chance to serve as king. His mother Queen Elizabeth just keeps going on and on, living her very long life, ensuring that Charles remains second-in-command. But I suspect that many Scorpios who have been awaiting their turn will finally graduate to the next step in the coming weeks and months. Will Charles be one of them? Will you? To increase your chances, here's a tip: Meditate on how to be of even greater devotion to the ideals you love to serve.

SAGITTARIUS (NOV. 22-DEC. 21): Inventor Buckminster Fuller was a visionary who loved to imagine ideas and objects no one had ever dreamed of before. One of his mottoes was, "There is nothing in a caterpillar that tells you it's going to be a butterfly." I recommend that you spend quality time in the coming weeks meditating on butterfly-like things you'd love to have as part of your future — things that may resemble caterpillars in the early going. Your homework is to envision three such innovations that could be in your world by Oct. 1, 2021.

CAPRICORN (DEC. 22-JAN. 19): During World War II, Hollywood filmmakers decided it would be a good idea to create stories based on graphic current events: for example, American Marines waging pitched battles against Japanese soldiers on South Pacific islands. But audiences were cool to that approach. They preferred comedies and musicals with "no message, no mission, no misfortune." In the coming weeks, I advise you to resist any temptation you might have to engage in a similar disregard of current events. In my opinion, your mental health requires you to be extra discerning and well-informed about politics — and so does the future of your personal destiny.

AQUARIUS (JAN. 20-FEB. 18): "Pretending is imagined possibility," observes actor Meryl Streep. "Pretending is a very valuable life skill and we do it all the time." In other words, fantasizing about events that may never happen is just one way we use our mind's eye. We also wield our imaginations to envision scenarios that we actually want to create in our real lives. In fact, that's the first step in actualizing those scenarios: to play around with picturing them; to pretend they will one day be a literal part of our world. The coming weeks will be an excellent time for you to supercharge the generative aspect of your imagination. I encourage you to be especially vivid and intense as you visualize in detail the future you want.

PISCES (FEB. 19-MARCH 20): "My own soul must be a bright invisible green," wrote author and philosopher Henry David Thoreau. Novelist Tom Robbins suggested that we visualize the soul as "a cross between a wolf howl, a photon, and a dribble of dark molasses." Nobel Prize-winning poet Wislawa Szymborska observed, "Joy and sorrow aren't two different feelings" for the soul. Poet Emily Dickinson thought that the soul "should always stand ajar" — just in case an ecstatic experience or rousing epiphany might be lurking in the vicinity. In the coming weeks, Pisces, I invite you to enjoy your own lively meditations on the nature of your soul. You're in a phase when such an exploration can yield interesting results.

Homework: Make up a song that cheers you up and inspires your excitement about the future. It doesn't have to be perfect. FreeWillAstrology.com

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KNOWLEDGE AND BELIEF, AND THAT I UNDERSTAND IT IS MADE FOR USE AS EVIDENCE IN COURT AND IS SUBJECT TO PENALTY FOR PERJURY. Clareese Carrick, Co-Petitioner Dated this 24th day of September, 2020. Petitioners/Proposed Co-Guardians: Michael and Clareese Carrick 1275 Greenacres #28, Eugene, Oregon 97408, 541-609-0212, skypy54@yahoo.com. Attorney for Petitioners: Philip Wasley, OSB No. 94200 Wasley Law Office, PC, 142 West 8th Ave, Eugene, Oregon 97401, 541-343-1110, philwasley@eoni.com

Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 17th, 2020. /s/ Lynn Marie Nason Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of JAMES LOUIS STREHL, Deceased. No. 20PB02919 NOTICE TO INTERESTED PERSONS Notice is hereby given that Katherine Strehl-Roberts has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street,

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Adoption of: JAX DONALD POE, a minor child. Case No. 20AP00337 SUMMONS To: Brad Donald Poe Jr., address 11010 61st E Ave, Apt 102, Puyallup, WA 98373. You must file with the court a written answer to the motion for order to show cause and the order within 30 days after the date on which you are served with this summons or, if service is made by publication or posting

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under ORCP 7 D(6), within 30 days from the date of last publication or posting. If you fail to file a written answer to the motion for order to show cause and to the order within the time provided, the court, without further notice and in your absence, may take any action that is authorized by law, including but not limited to entering a general judgment of adoption of the child if the court determines, on the date the answer is required or on a future date, that your consent is not required and that the adoption is in the child's best interests. If you file an answer to the motion for order to show cause and to the order, the court will schedule a hearing to address the motion for order to show cause and order and, if appropriate, the adoption petition, will order you to appear personally, and may schedule other hearings related to the petition and may order you to appear personally at those hearings. You have the right to be represented by a lawyer. If you wish to be represented by a lawyer, please retain one as soon as possible to represent you in this proceeding. If you meet the state's financial guidelines, you are entitled to have a lawyer appointed for you at state expense. To request appointment of a lawyer to represent you at state expense, you must contact the Lane County Circuit Court immediately. Please call (541) 682-4020 for further information. You are responsible for maintaining contact with your lawyer and keeping your lawyer advised of your whereabouts. Dated this 17th day of September, 2020. /s/ Kadee Beth Fetter, Petitioner 5495 A Street #1, Springfield, OR 97478, (541) 953-2955 qtipieshrum@yahoo.com. /s/ Nathan Daniel Fetter, Petitioner 5495 A Street #1, Springfield, OR 97478, (541) 914-3490, qtipieshrum@yahoo.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: KAAREN CHRISTINE O'NEIL, Deceased. Case No.: 20PBO5810 NOTICE TO INTERESTED PERSONS Probate proceedings in the Estate of KAAREN CHRISTINE O'NEIL, deceased, are now pending in the above-entitled court, wherein Jay Lockard, has been appointed and has qualified as the Personal Representative of said estate. All persons having claims against the Estate are required to present them, in due form, within four months after the date of the first publication of this notice, as stated below, at the following address now designated as the place for the presentation of claims, to-wit: Jay Lockard, Personal Representative, c/o Attorney Michael Mickelson at Arnold Law, 115 W. 8th Ave., Ste. 280, Eugene, Oregon 97401, (541) 338-9111, or they may be barred. All persons whose rights may be affected by the said probate proceedings may obtain additional information from the records of the court, the undersigned Personal Representative or the latter's attorney who is Michael Mickelson, Arnold Law, 115 W. 8th Ave., Ste. 280, Eugene, Oregon 97401, (541) 338-9111, michael@mickelson-lawfirm.com. DATE OF FIRST PUBLICATION: 10/01/2020

IN THE SUPERIOR COURT OF COWETA COUNTY STATE OF GEORGIA In Re: Petition of LORAN NICOLE POSEY, ADOPTION NO. 2020-A-025 FOR THE ADOPTION OF ARIEL ISIS POSEY, ALEXANDER WADE POSEY, GABRIEL ORION POSEY and DEXTER COLLIN POSEY NOTICE OF SUMMONS TO: DECHE ELIZABETH POSEY Please take notice that a Petition for Adoption by Stepparent and Termination of your Parental Rights as against DECHE.

ELIZABETH POSEY in the adoption of said children by LORAN NICOLE POSEY was filed in the Superior Court of Coweta County, Georgia on the 2nd day of September, 2020. You are hereby commanded and required to appear before the presiding judge of the Superior Court of Coweta County, Georgia, on the 26th day of October 2020 at 9:00 a.m. The hearing is for the purpose of determining whether or not your parental rights should be terminated and for a final hearing for adoption of said children. Please be advised that this is a serious proceeding and if the Petition is granted by the Superior Court, the Court's order will be without limit as to duration and will terminate all your rights and obligations with respect to said children and all rights and obligations of the children to you arising from your parental relationship, including rights of inheritance. Unless an Objection and Notice of the Filing of the Objection are filed, you will not thereafter be entitled to object to said adoption or otherwise to participate in the proceedings. You are hereby summoned and required to file with the Clerk of said court and serve upon Petitioner's attorney whose name and address is Megan E. Wallin, 5 East Broad Street, Newnan, Georgia, 30263, a response to the Petition which is herewith served upon you within thirty (30) days after service of this Summons upon you or by October 26, 2020, exclusive of the day of service. Notice shall be deemed the date of last publication. If you fail to do so, Judgment by Default will be taken against you for the relief demanded in the Petition. WITNESS, THE HONORABLE DENNIS BLACKMON, JUDGE, COWETA COUNTY SUPERIOR COURT, THIS 14th DAY OF SEPTEMBER, 2020.

SAVAGE LOVE

Roger That
BY DAN SAVAGE



I'm a thirty-something gay man married to a thirty-something gay man. For almost two years, we've been seeing another pair of married gay men around our age. They were our first experience with any sexual or romantic interaction outside of our relationship. The first six months were hot and heavy. We were together constantly and having sex almost every night. After the "honeymoon phase" ended, one member of the other couple ("Roger") wanted to slow things down. Roger and I had some conflict over this, and I have to admit that I showed a pretty bad side of myself while grappling with insecurity. Eventually, Roger pulled me aside to talk one-on-one. He wanted us to be "friends who have sex sometimes."

Then, right after the COVID-19 lockdown started, Roger and I had another heart-to-heart on my birthday. After many drinks and a lot of making out we both said we loved each other. Roger walked it back the next day. "I don't know what you thought you heard last night," he basically said, "but I'm not in love with you." I was devastated. This isn't what I want. I am in love with Roger and his husband. I don't want to be "friends who have sex sometimes." My husband is OK with just being friends with Roger and his husband, especially since their large friend group has adopted us and he worries we'll lose all these new friends if I end our friendship with Roger and his husband. I would really like to talk this out with Roger, but I'm not sure I can get through that conversation without DTMFing him.

I mean, which was it? Were we a fun sexy fling and nothing about the last two years mattered? Or was he in love with me but decided the conflict and complication of this relationship wasn't worth it? Which was it?

— Trouble In The Quad

Roger doesn't want what you want.

That sucks and I'm sorry. But we've all been there. Falling for someone who doesn't feel as strongly for us as we do for them, whether we're dating as couples or singles, is always painful. But that pain is an unavoidable risk. And while it may seem unfair that you can only have Roger in your life on his terms, that's the reality. That's everyone's reality, TITQ, because loving someone doesn't obligate that person to love us back or love us in the same way that we love them or want the same things we want. But Roger can't impose his terms on you. If being "just friends" feels like an insulting consolation prize after what the last two years has meant to you, if that's not good enough, then Roger doesn't get to be in your life. You can have terms, too.

Backing up for a second: You seem to believe that if the relationship mattered — if Roger and his husband loved you and your husband and vice-versa — then it wouldn't have ended. That's false. Something can matter and still end. Something can also matter more to one person than it did to another person, or couple. You don't have to dismiss or minimize what the four of you had because Roger has decided, for whatever reason, that being in a quad with you isn't what he wants.

And if you're hoping to get this quad back together... and it's entirely up to Roger... you're going about it wrong. If Roger got cold feet due to the "conflict and complication" of being in a poly relationship, TITQ, then your best move is to avoid conflict and complication. If you think Roger told the truth on your birthday and lied to you the next day, then you need to demonstrate the kind of emotional maturity that makes you a more attractive partner to a person like Roger. And provoking a confrontation with Roger — staging a scene where you're likely to dump up a guy who has already dumped you — will have the opposite effect. It will only confirm for Roger the decision he has already made.

Your best bet — your best strategy — is to accept Roger's offer of friendship and refrain from blowing up at him. You should also tell him, just once and very calmly, that you and your husband would be open to getting back together with him and his husband. Best case scenario, the quad gets back together. Worst case scenario, you have some great memories, a whole bunch of great new friends, and maybe once in a while a hot foursome with Roger and his husband.

Two last things...

I would love to see a video of you showing the "bad side" of yourself to Roger. Given the way people tend to minimize their own shitty behavior — all people do it, myself included — I'm guessing it was your ugly. If you're prone to blowing up when you don't get what you want, well, it's understandable that someone who dislikes conflict and complication would start getting cold feet once the honeymoon phase ended. I'm not suggesting you're toxic or unbearable, TITQ, only that different people have different tolerance levels for romantic conflict. But if what you want is for Roger to reconsider the decision he's made, well, you might also wanna let him know you're working on your approach to conflict. If you don't want Roger to regret getting the quad back together and then quickly end things again, TITQ, or for the next Roger or Rogers who come into your life to head for the hills after their honeymoon phases end, you'll talk with someone who can give you the tools to better handle conflict.

And finally, TITQ, the other two men in this quad feel strangely inert — more like houseplants than husbands. I mean, you have nothing to say about how Roger's husband feels and very little to say about how yours does. Is Roger's husband interested in keeping the quad together? Besides not wanting to lose some new friends, does your husband give two shits? Because even if Roger decides he wants back in, TITQ, and that's a big if, your revived quad won't last for long for if your houseplants — sorry: your husbands — aren't just as invested as you are.

The man I'm seeing is the first person I ever opened up to about my bisexuality. Over our first year together, we had several threesomes, but we both became uncomfortable with them and one day he told me he could not have that kind of sex with a woman he cares about. We quarantined together and he felt COVID-19 had forced us to rush things. We decided to spend less time together to focus on our careers, which had both taken a hit. Now we only see each other every two weeks or so. I thought it could be fun to reconnect and do some more threesomes. He agreed but asked me to handle things. I found us some amazing girls. But, as in the past, our threesomes led to problems. I feel threatened, he feels jealous. We fight, I cry, he gets angry and acts like an asshole. I'm very insecure, depressed and have spent years in therapy. The threesomes feel like too much, but we have great sex when we talk about other women. Is there any way we can make this work?

— Lost Into My Emotions

I feel really sorry for the women you two are having threesomes with — even if you're doing your very special guest stars the courtesy of waiting until they leave to break down in tears, LIME, and even if your boyfriend is polite enough to wait until they're gone before acting like an asshole, these women are most likely picking up on the tension and may feel conflicted about the sex after they go. If you're having these meltdowns and blowups in front of these women, LIME, they definitely leave feeling terrible and may worry they did something wrong when it's you two who are doing something wrong: continuing to have threesomes despite knowing they never end well.

While I don't think a woman should waste her time (or pussy) on a man who tells her he can't have "that kind of sex," i.e. sex she enjoys, with a woman he cares about, I can understand why you might want to keep seeing this guy. (COVID-19 is making it hard to find new partners.) But you should stop doing the thing that doesn't work — having threesomes — and do the thing that does work instead: talking dirty to each other about other women. And if you still want to get with women, LIME, do it solo. He doesn't need to be there for you to enjoy an amazing girl.

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